



THE COWSHED CRAIL

NEAR ST. ANDREWS • SCOTLAND

IN HOUSE SPEAKER SHEET – FACT SHEET FOR CLIENTS AND BANDS

The Cowshed has an in house speaker system which we ask all visiting live bands and DJ's playing in the marquee steading to use. It is important that bands are informed of this so that they know they will not be using their own speakers.

Please note that the in house speaker system is NOT a cut off device (otherwise known as a sound limiter). It has a process limiter to help limit various frequencies (i.e heavy bass) from travelling in to Crail dependent on environmental conditions outside.

FACT SHEET

- 1.1 The in house speaker system must be used by all visiting bands/DJ's. It also has a hands free microphone and can be used by clients as a PA system for speeches.
- 1.2 The in house speaker system specification includes:
 - 2x 15" Outline Edios Top Speakers
 - 2x 18" Outline Edios Sub Speakers
 - 1x PowersoT K3
 - 1x PowersoT M30D
 - 1x Symetrix Prism 8x8
- 1.3 All amplified equipment must be directed through the in house speaker system and frequency specific Symetrix Prism process-limiter. The process-limiter is designed to control the output volume when it reaches its set limit. It will not cut off any power to the sound system.
- 1.4 The Cowshed's staff have discretion on the overall volume level dependent on the environmental conditions on the day of the event.
- 1.5 The system uses XLR inputs throughout. There are 2 x Band/DJ inputs located inside the marquee where visiting acts will set up. The Cow Shed staff will direct you to these locations. XLR leads and adaptors will be provided if necessary.
- 1.6 A LED visual indicator is installed inside the marquee. This will be set up to indicate our max limited volume level therefore providing guidance on how loud your backline and monitors should be set up for.

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BAND BACKLINE REQUIREMENTS

In order to meet environmental conditions, we must insist on a few requirements that bands must adhere to.

Bass - It is our preference that bass guitars are DI'd into the main mix for projection to the audience through the in house speaker system.

Amplified Instruments (Guitars etc) - We would request that guitar cabinets/amplifiers are kept low on-stage and mic'd up, if additional volume is required.

Monitoring - Our preference is always that a band uses in-ear monitoring. If this is not possible, then the band can provide their own monitors, but must be kept low on stage. 2.4 Drum kits - It is our preference that electric drum kits are used where possible.

There will be a LED visual indicator inside the marquee. This will be set up to indicate our max limited volume level therefore providing guidance on how loud your backline should be set up at. It is essential that the backline and any stage wedge monitors system are not set to exceed the permitted level of the in house PA. If the LED indicator is in the red, your backline is exceeding The Cowshed's required volume level.

All music must finish by 12am.

Please get in touch if you have any questions or if your band would like to come and see the set up before your wedding.

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